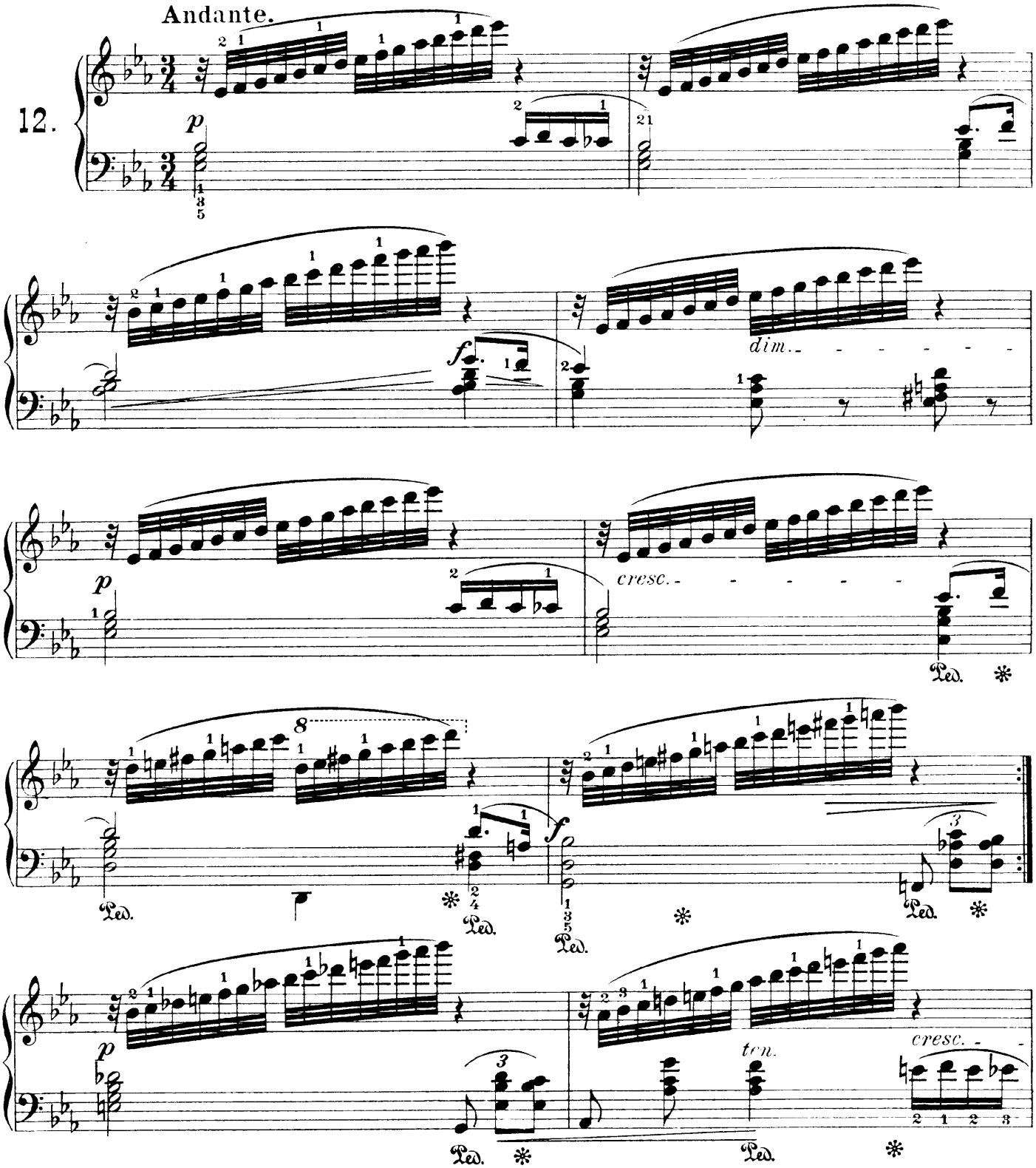
Stupnicové chody v pravé ruce.

Exercises de gammes de la main droite.

Tonleiterpassagen in der rechten Hand.

Scale Passages in the right Hand.

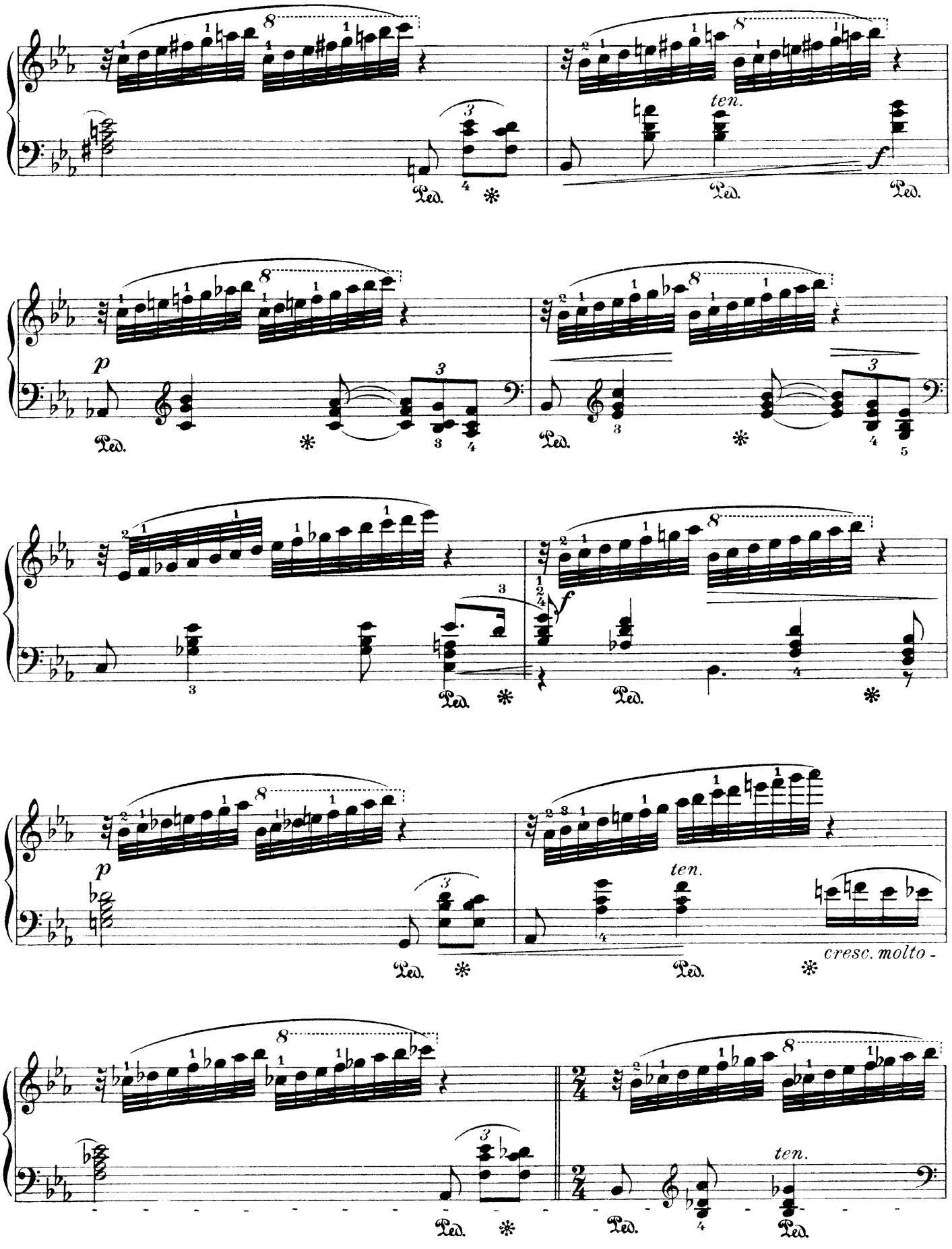


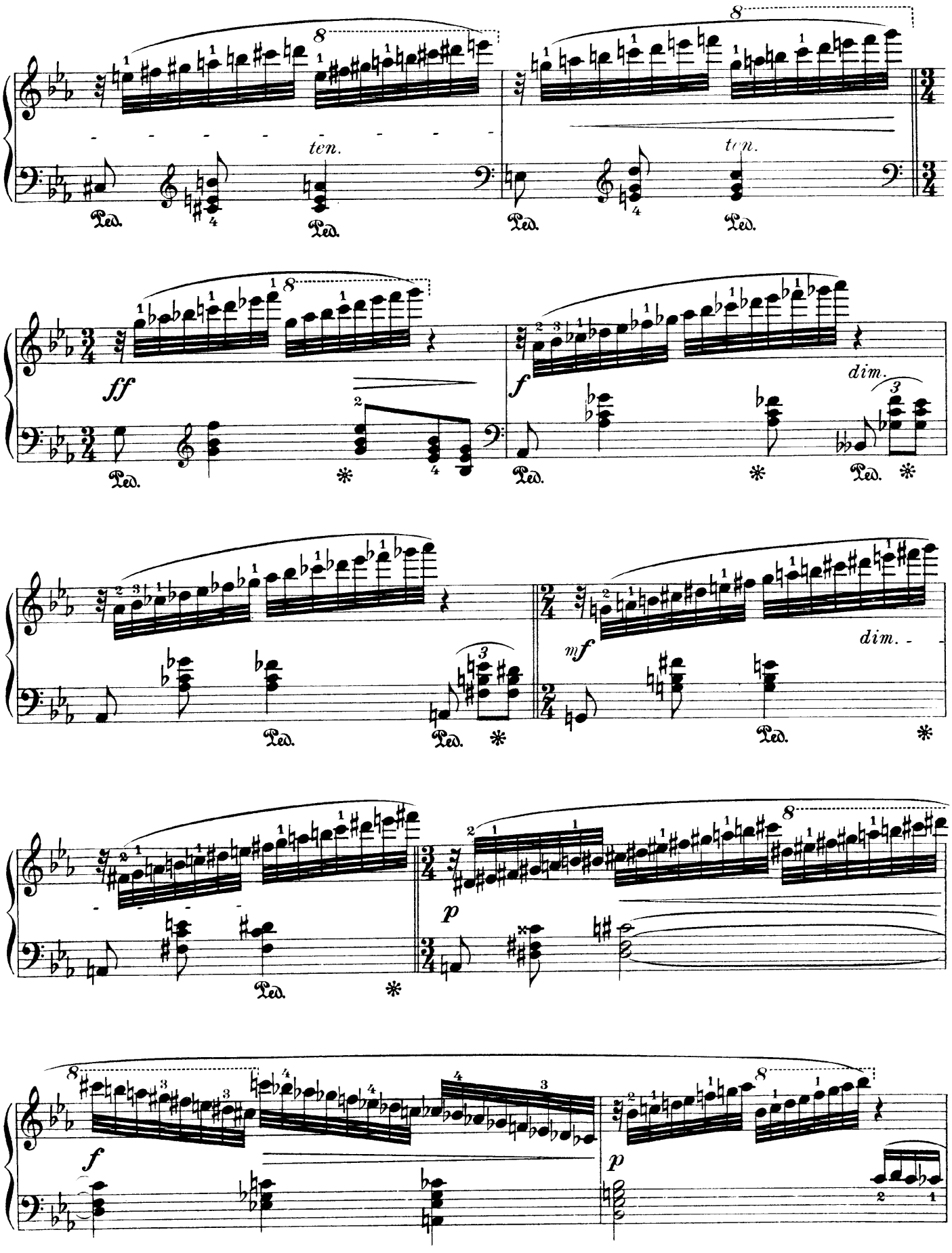
Vedoucí hud myšlénka jest v této etudě přidelena levé ruce.

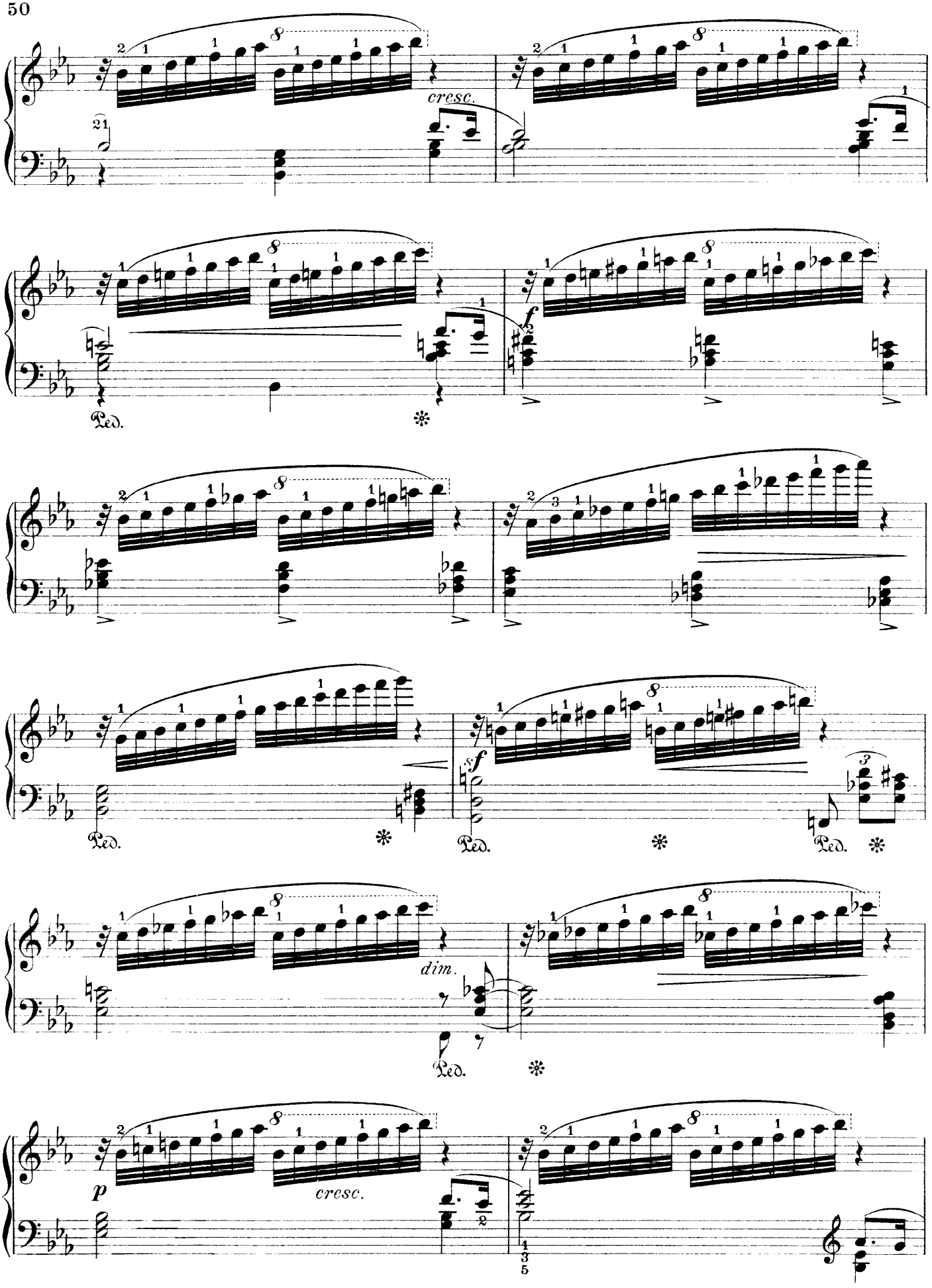
L'idee musicale principale est placee dans la main gauche, dans cette etude.

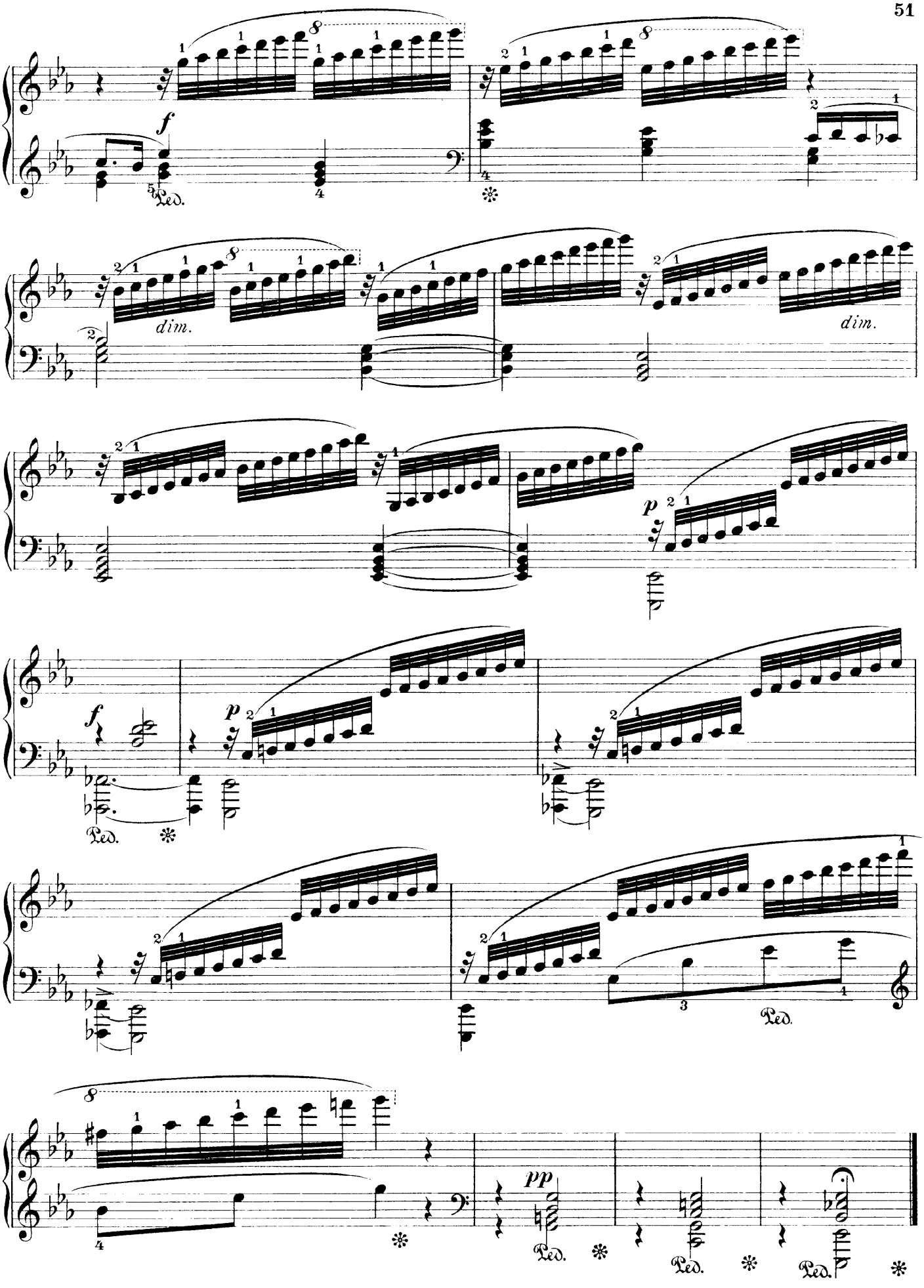
Der führende musikalische Gedanke ist in dieser Etude der linken Hand zugeteilt.

The leading musical idea is allowed to the left hand in this study.


ten.
f
Ped.
p
cresc. molto -


ten.
ten.
Ped.
ff
f
dim.
mf
dim.
p
f
p


cresc.
Ped.
*
f
dim.
p
cresc.


f
Ped.
dim.
dim.
p
f
p
Ped.
Ped.
pp
Ped.
Ped.
Ped.