

# Etude No 3.

A. Scriabine, Op. 42. No 3.

Prestissimo M. M.  $\text{♩} = 76$

ppp

poco cresc. dim.

ppp

poco cresc.

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First system of musical notation, consisting of two staves. The upper staff contains a melodic line with a long slur and a fermata. The lower staff contains a bass line. The dynamic marking *ppp* is present at the beginning.

Second system of musical notation, consisting of two staves. The upper staff continues the melodic line with a slur and a fermata. The lower staff continues the bass line.

Third system of musical notation, consisting of two staves. The upper staff features a melodic line with a slur and a fermata. The lower staff continues the bass line.

Fourth system of musical notation, consisting of two staves. The upper staff continues the melodic line with a slur and a fermata. The lower staff continues the bass line.

Fifth system of musical notation, consisting of two staves. The upper staff continues the melodic line with a slur and a fermata. The lower staff continues the bass line. Dynamic markings *poco cresc.*, *p*, and *dim.* are present.

Sixth system of musical notation, consisting of two staves. The upper staff continues the melodic line with a slur and a fermata. The lower staff continues the bass line. The dynamic marking *ppp* is present at the beginning.

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First system of musical notation. The right hand (treble clef) features a melodic line with a long slur over the first two measures, containing notes with flats. The left hand (bass clef) plays a steady eighth-note accompaniment. A vertical watermark 'CLASSICALland' is visible on the right side.

Second system of musical notation. The right hand continues the melodic line with a slur. The left hand accompaniment remains consistent. A vertical watermark 'CLASSICALland' is visible on the right side.

Third system of musical notation. The right hand has a slur over the first measure. The left hand accompaniment continues. The instruction *piciss. cresc.* is written below the first measure. A vertical watermark 'CLASSICALland' is visible on the right side.

Fourth system of musical notation. The right hand features a complex melodic line with a slur. The left hand accompaniment continues. The instruction *ppp* is written below the first measure. A vertical watermark 'CLASSICALland' is visible on the right side.

Fifth system of musical notation. The right hand has a slur over the first two measures. The left hand accompaniment continues. A vertical watermark 'CLASSICALland' is visible on the right side.

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