

Etude No 2.

A. Scriabine, Op. 42 No 2

M. M. ♩ = 112

p

legatis

p

cresc.

f

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First system of musical notation. Treble clef, key signature of two sharps (F# and C#). The right hand plays a melodic line with a fermata on the first measure. The left hand plays a rhythmic accompaniment. A *dim.* (diminuendo) marking is present in the right hand.

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Second system of musical notation. Features a five-fingered scale (5) in the right hand and a triplet (3) in the left hand. A *p* (piano) dynamic marking is present.

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Third system of musical notation. Features triplets (3) in both hands and a five-fingered scale (5) in the right hand. A *pp* (pianissimo) dynamic marking is present.

Fourth system of musical notation. Includes a *smorz.* (ritardando) marking, a fermata, and a *ppp* (pianississimo) dynamic marking. A *Presto.* tempo marking is present. The system concludes with a 2/3 time signature change.

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Fifth system of musical notation. Continues the melodic and accompaniment lines from the previous systems.

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