

# CANZONA

Allegretto ♩ = 92  
Solo Stop

The first system of the musical score consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 3/4. The tempo is marked 'Allegretto' with a quarter note equal to 92 beats per minute. The first measure is marked 'Solo Stop'. Dynamics include *mf*(*mp*) in the first measure and *p*(*mp*) in the second measure. The music features a melodic line in the right hand and a supporting bass line in the left hand.

rit.

a tempo

The second system continues the piece. It features a 'rit.' (ritardando) marking at the beginning of the system and an 'a tempo' marking later. The dynamics include *p* (piano) in the second measure. The musical notation shows a continuation of the melodic and bass lines from the first system.

(quasi echo)

The third system includes a '(quasi echo)' marking. The music features a melodic line in the right hand and a bass line in the left hand. The notation includes various note values and rests, with some notes marked with 'x'.

The fourth system concludes the piece. It features a melodic line in the right hand and a bass line in the left hand. The notation includes various note values and rests, with some notes marked with 'x'. The system ends with a double bar line.

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poco rit.

a tempo

First system of musical notation, featuring a grand staff with three staves. The top staff contains a melodic line with a slur and a fermata. The middle and bottom staves contain accompaniment. The key signature has three sharps (F#, C#, G#). The tempo markings 'poco rit.' and 'a tempo' are positioned above the system.

Second system of musical notation, continuing the piece with similar melodic and accompanimental lines.

Third system of musical notation, showing further development of the musical themes.

Fourth system of musical notation, featuring more complex melodic passages and accompaniment.

Fifth system of musical notation, concluding the page with a final melodic flourish and accompaniment.

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rit.

a tempo

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The image displays a page of musical notation for piano, consisting of three systems of staves. Each system includes a grand staff with a treble clef and a bass clef. The key signature is three sharps (F#, C#, G#). The first system is marked 'rit.' and the second 'a tempo'. The third system features a trill (tr) and fingerings (1, 2, 3, 4) for a specific passage. The notation includes various note values, rests, and ornaments. The page is numbered '11' in the top right corner.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with three sharps (F#, C#, G#) and a common time signature. It includes various note values, rests, and dynamic markings such as 'x' and '1'.

Second system of musical notation, continuing the piece with similar notation and dynamics.

Third system of musical notation, showing a change in dynamics and phrasing.

Both hands on acc. manual

Fourth system of musical notation, marked with 'pp' (pianissimo). It features a change in key signature to two flats (Bb, Eb) and includes a measure number '13'.

Fifth system of musical notation, marked with 'ppp' (pianississimo). It concludes the page with a double bar line and a repeat sign.

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