

5. Siciliano.

Andantino.

I. Man. (8')

p

sempre ben legato

II. Man. (8;4')

più so

(8;16')

meno p

cre - - - scen - - - do *f*

più pp

un pò meno

pp

poco

a poco

cre -

scen -

do

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quasi f *p*

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poco rit. *a tempo*
più p *pp* *meno pp* *pp*

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poco *a poco* *cre* *scen* *do*

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f *rit.* *pp*

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6. Fuge.

Vivace.

I. Man. (8')

II. Man. *f* (8;4')

sempre f

(8;16')

un poco meno f

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musical score system 1, measures 1-3. Includes dynamics: *meno f*, *tr*, *più f*, *meno f*.

musical score system 2, measures 4-6. Includes dynamics: *meno f*, *più f*, *meno f*.

musical score system 3, measures 7-9. Includes dynamics: *più f*, *più f*, *f*.

musical score system 4, measures 10-12. Includes dynamics: *f*, *più f*.

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First system of musical notation, including treble and bass staves. Dynamics include *p* and *poco a*.

Second system of musical notation, including treble and bass staves. Dynamics include *f*, *mf*, *poco*, *cre*, *scen*, and *do*.

Third system of musical notation, including treble and bass staves. Dynamics include *mf*, *f*, and *più f*.

Fourth system of musical notation, including treble and bass staves. Dynamics include *ff*.

Fifth system of musical notation, including treble and bass staves. Dynamics include *ff*.

Sixth system of musical notation, including treble and bass staves. Dynamics include *più ff*, *p*, and *mf*. The word *sempre* is present.

Seventh system of musical notation, including treble and bass staves.

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First system of musical notation. It consists of three staves: a vocal line at the top, a piano accompaniment line in the middle, and a bass line at the bottom. The key signature has two flats (B-flat and E-flat). The vocal line begins with a dynamic marking of *p* (piano) and includes the lyrics "poco a poco cre - - - scen". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The bass line provides a steady accompaniment.

Second system of musical notation. The vocal line starts with the word "do" followed by a long rest, then continues with a dynamic marking of *ff* (fortissimo). The piano accompaniment continues with similar rhythmic patterns. The bass line also maintains its accompaniment role.

Third system of musical notation. This system continues the vocal and piano parts from the previous systems. The piano accompaniment shows some melodic development with slurs and ties. The bass line remains consistent.

Fourth system of musical notation. The vocal line concludes with the dynamic marking *sempre ff* (sempre fortissimo). The piano accompaniment and bass line continue to the end of the system.

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sempre ff

ff

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più ff

più ff

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rit.

pp

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