

5. Mazurka

MAX REGER, Op. 25

Allegretto grazioso

PIANO

p *cresc.*

f

p con espress.

poco f

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First system of musical notation. Treble and bass clefs. Key signature: two flats. Dynamics: *poco f*. The system contains two staves with various rhythmic patterns and articulations.

Second system of musical notation. Treble and bass clefs. Key signature: two flats. Dynamics: *poco rit.*, *a tempo*, *p sonore*. Hand markings: *l. H.* and *r. H.*. The system contains two staves with various rhythmic patterns and articulations.

Third system of musical notation. Treble and bass clefs. Key signature: two flats. Dynamics: *f*, *p*, *rit.*. The system contains two staves with various rhythmic patterns and articulations.

Fourth system of musical notation. Treble and bass clefs. Key signature: two flats. Dynamics: *a tempo*, *f*, *ff*, *p*. The system contains two staves with various rhythmic patterns and articulations.

Fifth system of musical notation. Treble and bass clefs. Key signature: two flats. Dynamics: *f*. The system contains two staves with various rhythmic patterns and articulations.

Sixth system of musical notation. Treble and bass clefs. Key signature: two flats. Dynamics: *ff*, *f*, *ff*, *mf*, *dim.*. The system contains two staves with various rhythmic patterns and articulations.

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Più mosso.

First system of musical notation. Treble and bass clefs. Dynamics include *p*, *ff*, and *p*. A section marked *S.* (Sforzando) is present. The system concludes with a *poco* marking.

Second system of musical notation. Treble and bass clefs. Dynamics include *f*, *più p*, *ff*, and *poco a*.

Third system of musical notation. Treble and bass clefs. Dynamics include *poco dim.*, *e ritard.*, and *p*. The system concludes with a *f* marking and the instruction **Tempo primo.**

Fourth system of musical notation. Treble and bass clefs. Dynamics include *ff* and *p*.

Fifth system of musical notation. Treble and bass clefs. Dynamics include *f*, *ff*, and *f*.

Sixth system of musical notation. Treble and bass clefs. Dynamics include *ff*, *mf*, *dim.*, *p*, and *ff*. The system concludes with a *rit.* (ritardando) marking.

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a tempo

p *cresc.*

piu f *p* *cresc.*

piu f *cresc.*

p

p *dim. e*

ritard. *ff*

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