

3. Impromptu

Poco agitato

MAX REGER Op.25

PIANO

The musical score is written for piano and consists of six systems. Each system contains a grand staff with a treble and bass clef. The tempo is 'Poco agitato'. The key signature has one sharp (F#). Dynamics include *pp*, *p*, *f*, *ff*, and *mf*. The score features various musical notations such as slurs, ties, and dynamic markings.

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sempre *f*

ff

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meno f

mf

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ff

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fff

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mp

poco a poco dim.

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First system of musical notation. Treble and bass clefs. Dynamics: *p*, *f*, *mf*. Includes fingerings and slurs.

Second system of musical notation. Treble and bass clefs. Dynamics: *f*, *ff*. Includes fingerings and slurs.

Third system of musical notation. Treble and bass clefs. Dynamics: *p*. Includes fingerings and slurs.

Fourth system of musical notation. Treble and bass clefs. Dynamics: *pp*, *p*, *mf*. Includes fingerings and slurs.

Fifth system of musical notation. Treble and bass clefs. Dynamics: *pp*, *mf*. Includes fingerings and slurs.

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The image displays a page of musical notation for a piano piece, consisting of six systems of staves. Each system contains a grand staff with a treble and bass clef. The music is written in a key with one sharp (F#) and a 2/4 time signature. Dynamics include *p*, *f*, *pp*, *simili*, *mf*, and *ff*. Articulation includes staccato marks and accents. Fingerings are indicated with numbers 1-5. Some passages include slurs and ties. The right side of the page features a vertical watermark that reads "CLASSICAL LAND".

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First system of musical notation. Treble and bass staves. Dynamics: *cresc.* and *ff*.

Second system of musical notation. Treble and bass staves. Dynamics: *mf* and *p*.

Third system of musical notation. Treble and bass staves. Dynamics: *ff* and *f*.

Fourth system of musical notation. Treble and bass staves. Dynamics: *p* and *pp*. Includes a first ending bracket labeled '8'.

Fifth system of musical notation. Treble and bass staves. Dynamics: *pp* and *ppp*. Includes the tempo marking *Adagio* and the instruction *ritard.*

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