

### 7. Arpeggi vari per moto retto nell' estensione di una ottava.

Allegro.

Do magg.

Musical score for Do major (C major) in 3/2 time. The piece is marked *f* (forte). The score consists of two staves: a treble clef staff and a bass clef staff. The melody in the treble staff is an ascending eighth-note arpeggio: C4-D4-E4-F4-G4-A4-B4-C5. The bass staff provides a harmonic accompaniment with a descending eighth-note line: C4-B3-A3-G3-F3-E3-D3. The piece is divided into four measures, each containing a pair of eighth notes. Fingerings are indicated by numbers 1-5 above or below notes. The first measure has a '4' above the first note and a '2' below the second. The second measure has a '2' above the first and a '4' above the second. The third measure has a '3' above the first and a '3' above the second. The fourth measure has a '4' above the first and a '4' above the second.

Re♭ magg.

Musical score for Bb major (B-flat major) in 3/2 time. The score consists of two staves: a treble clef staff and a bass clef staff. The melody in the treble staff is an ascending eighth-note arpeggio: Bb3-C4-D4-Eb4-F4-G4-Ab4-Bb5. The bass staff provides a harmonic accompaniment with a descending eighth-note line: Bb3-Ab3-G3-F3-Eb3-D3-Cb3. The piece is divided into four measures, each containing a pair of eighth notes. Fingerings are indicated by numbers 1-5 above or below notes. The first measure has a '4' above the first note and a '4' below the second. The second measure has a '2' above the first and a '3' above the second. The third measure has a '3' above the first and a '3' above the second. The fourth measure has a '4' above the first and a '4' above the second.

Re magg.

Musical score for D major in 3/2 time. The score consists of two staves: a treble clef staff and a bass clef staff. The melody in the treble staff is an ascending eighth-note arpeggio: D4-E4-F#4-G4-A4-B4-C#5. The bass staff provides a harmonic accompaniment with a descending eighth-note line: D4-C#3-B3-A3-G3-F#3-E3-D3. The piece is divided into four measures, each containing a pair of eighth notes. Fingerings are indicated by numbers 1-5 above or below notes. The first measure has a '4' above the first note and a '4' below the second. The second measure has a '4' above the first and a '3' above the second. The third measure has a '3' above the first and a '3' above the second. The fourth measure has a '4' above the first and a '4' above the second.

Mib magg.

Musical score for Eb major (E-flat major) in 3/2 time. The score consists of two staves: a treble clef staff and a bass clef staff. The melody in the treble staff is an ascending eighth-note arpeggio: Eb4-F4-G4-Ab4-Bb4-C5. The bass staff provides a harmonic accompaniment with a descending eighth-note line: Eb4-Db3-C3-Bb3-Ab3-Gb3-Fb3-Eb3. The piece is divided into four measures, each containing a pair of eighth notes. Fingerings are indicated by numbers 1-5 above or below notes. The first measure has a '4' above the first note and a '3' below the second. The second measure has a '3' above the first and a '4' above the second. The third measure has a '4' above the first and a '4' above the second. The fourth measure has a '4' above the first and a '4' above the second.

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Mi magg.

Musical score for 'Mi magg.' in G major. The piano part is in the bass clef and the violin part is in the treble clef. The score consists of two systems of two staves each. Fingerings are indicated by numbers 1-4. Slurs are used to group notes. The key signature has one sharp (F#).

Fa magg.

Musical score for 'Fa magg.' in F major. The piano part is in the bass clef and the violin part is in the treble clef. The score consists of two systems of two staves each. Fingerings are indicated by numbers 1-4. Slurs are used to group notes. The key signature has two flats (Bb, Eb).

Fa# magg.

Musical score for 'Fa# magg.' in F# major. The piano part is in the bass clef and the violin part is in the treble clef. The score consists of two systems of two staves each. Fingerings are indicated by numbers 1-4. Slurs are used to group notes. The key signature has two sharps (F#, C#).

Sol magg.

Musical score for 'Sol magg.' in G major. The piano part is in the bass clef and the violin part is in the treble clef. The score consists of two systems of two staves each. Fingerings are indicated by numbers 1-4. Slurs are used to group notes. The key signature has one sharp (F#).

Lab magg.

Musical score for 'Lab magg.' in A-flat major. The piano part is in the bass clef and the violin part is in the treble clef. The score consists of two systems of two staves each. Fingerings are indicated by numbers 1-4. Slurs are used to group notes. The key signature has two flats (Bb, Eb).

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La magg.

Musical score for 'La magg.' in G major. The score consists of two systems of two staves each. The first system features a treble clef with a key signature of two sharps (F# and C#) and a common time signature. The melody is marked with a slur and contains several groups of four sixteenth notes, with the number '4' written above them. The bass line has groups of three and four sixteenth notes, with '3' and '4' written below. The second system continues the piece with similar rhythmic patterns.

Sib magg.

Musical score for 'Sib magg.' in F major. The score consists of two systems of two staves each. The first system features a treble clef with a key signature of one sharp (F#) and a common time signature. The melody is marked with a slur and contains groups of four sixteenth notes, with the number '4' written above them. The bass line has groups of four and three sixteenth notes, with '4' and '3' written below. The second system continues the piece with similar rhythmic patterns.

Musical score for 'Sib magg.' in F major. The score consists of two systems of two staves each. The first system features a treble clef with a key signature of one sharp (F#) and a common time signature. The melody is marked with a slur and contains groups of four sixteenth notes, with the number '4' written above them. The bass line has groups of four and three sixteenth notes, with '4' and '3' written below. The second system continues the piece with similar rhythmic patterns.

Si magg.

Musical score for 'Si magg.' in D major. The score consists of two systems of two staves each. The first system features a treble clef with a key signature of two sharps (F# and C#) and a common time signature. The melody is marked with a slur and contains groups of four sixteenth notes, with the number '4' written above them. The bass line has groups of three and four sixteenth notes, with '3' and '4' written below. The second system continues the piece with similar rhythmic patterns.

Musical score for 'Si magg.' in D major. The score consists of two systems of two staves each. The first system features a treble clef with a key signature of two sharps (F# and C#) and a common time signature. The melody is marked with a slur and contains groups of four sixteenth notes, with the number '4' written above them. The bass line has groups of four and three sixteenth notes, with '4' and '3' written below. The second system continues the piece with similar rhythmic patterns.

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# 8. Accordi in forma d'arpeggi spezzati, per moto retto.

Mosso.

Do min. Si eseguiscano *f* e *p*

1 **a** **6/4**

Musical notation for Do minor (1a) in 6/4 time, featuring arpeggiated chords with fingerings and dynamics. The notation includes a treble clef, a key signature of one flat, and a time signature of 6/4. The first measure is marked with '1 a' and '6/4'. The music consists of two systems of two staves each. The first system starts with a treble clef and a key signature of one flat. The second system continues the piece. Fingerings (1-5) and dynamics (*f* and *p*) are indicated throughout.

2 **b** **1/4**

Musical notation for Do sharp minor (2b) in 1/4 time, featuring arpeggiated chords with fingerings and dynamics. The notation includes a treble clef, a key signature of two sharps, and a time signature of 1/4. The first measure is marked with '2 b' and '1/4'. The music consists of two systems of two staves each. The first system starts with a treble clef and a key signature of two sharps. The second system continues the piece. Fingerings (1-5) and dynamics (*f* and *p*) are indicated throughout.

3 **a** **4/4**

Musical notation for Re minor (3a) in 4/4 time, featuring arpeggiated chords with fingerings and dynamics. The notation includes a treble clef, a key signature of one flat, and a time signature of 4/4. The first measure is marked with '3 a' and '4/4'. The music consists of two systems of two staves each. The first system starts with a treble clef and a key signature of one flat. The second system continues the piece. Fingerings (1-5) and dynamics (*f* and *p*) are indicated throughout.

4 **b** **4/4**

Musical notation for Mi flat minor (4b) in 4/4 time, featuring arpeggiated chords with fingerings and dynamics. The notation includes a treble clef, a key signature of two flats, and a time signature of 4/4. The first measure is marked with '4 b' and '4/4'. The music consists of two systems of two staves each. The first system starts with a treble clef and a key signature of two flats. The second system continues the piece. Fingerings (1-5) and dynamics (*f* and *p*) are indicated throughout.

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L'allievo può seguire l'esercizio nelle forme a e b realizzando in arpeggio gli accordi qui sotto indicati a guisa di schema.

Mi min.

Fa min.

Fa# min. Sol min.

Con la guida dell'esercizio precedente, per ciò che riguarda la concatenazione degli accordi, l'allievo può esercitarsi anche nelle quattro forme date qui sotto a guisa d'esempio.

a

b

c

d

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### 9. Accordi in forma d'arpeggi spezzati, per moto contrario.

Mosso.

Si eseguiscano *f* e *p*

Mi $\flat$  min.

Si magg.

Mi min.

Do magg.

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5

Fa min.

6

Re b magg.

7

Fa # min.

8

Re magg.

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# 10. Esercizio d'arpeggi con note doppie.

Lentamente.

The first system of the exercise consists of two measures. The treble clef part begins with a 6/4 time signature and the instruction *sempre f*. The bass clef part follows. Fingerings are indicated with numbers 3, 4, 5, 3, 4, 5 above and below notes. The key signature has one flat (B-flat).

The second system continues the exercise with two measures. Fingerings are indicated with numbers 2, 3, 4, 5, 3, 4, 5 above and below notes. The key signature has one flat (B-flat).

The third system consists of two measures. The treble clef part has a 2/4 time signature. Fingerings are indicated with numbers 1, 2, 3, 4, 3, 4, 4 above and below notes. The key signature has one flat (B-flat).

The fourth system consists of two measures. Fingerings are indicated with numbers 5, 4, 3, 4, 3, 4, 5 above and below notes. The key signature has one flat (B-flat).

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Two systems of piano accompaniment. Each system consists of two staves (treble and bass clef). The music features arpeggiated chords and melodic lines with various fingerings and articulations. The first system includes dynamic markings like 'pp' and 'cresc.'.

11. Accordi arpegiati.

Exercise 11, 'Accordi arpegiati'. It consists of two systems of piano accompaniment. The first system is marked 'Fa# min.' and 'pp', and the second system is marked 'Re magg.' and 'cresc.'. The music features arpeggiated chords and melodic lines with various fingerings and articulations.

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