

*sotto voce*

*sotto voce*

*cresc.*

*cresc.*

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*sotto voce*

*f*

*sotto voce*

*tr*

*tr*

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*cresc.*

*f*

*cresc.*

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*p*

*p*

*cresc.*

*p*

*p*

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*cresc.*

*f*

*p*

*cresc.*

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The musical score is arranged in seven systems, each containing a violin part (top staff) and a piano part (bottom two staves). The key signature is one flat (B-flat major or D minor). The score includes various musical notations such as slurs, accents, and dynamic markings. Dynamics include *p* (piano), *f* (forte), *fp* (fortissimo piano), and *cresc.* (crescendo). Articulations include accents and staccato markings. The piano part features complex chordal textures and rhythmic patterns, while the violin part has melodic lines with some double stops.

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# RONDO.

Allegro.

The musical score is written for piano and consists of 13 measures. It begins with a piano introduction (measures 1-2) marked *p*. The first entry (measures 3-6) features a melody with trills (*tr*) and is marked *p*. The second entry (measures 7-10) includes a *cresc.* marking and reaches a forte (*f*) dynamic. The third entry (measures 11-13) features a piano accompaniment and is marked *p*. The score includes various musical notations such as trills, slurs, and dynamic markings.

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First system of musical notation, including treble, alto, and bass staves. It features various musical notations such as notes, rests, and dynamic markings like *p* and *f*.

Second system of musical notation, including treble, alto, and bass staves. It features various musical notations such as notes, rests, and dynamic markings like *f*.

Third system of musical notation, including treble, alto, and bass staves. It features various musical notations such as notes, rests, and dynamic markings like *fp*.

Fourth system of musical notation, including treble, alto, and bass staves. It features various musical notations such as notes, rests, and dynamic markings like *p*.

Fifth system of musical notation, including treble, alto, and bass staves. It features various musical notations such as notes, rests, and dynamic markings like *f* and *p*.

Sixth system of musical notation, including treble, alto, and bass staves. It features various musical notations such as notes, rests, and dynamic markings like *f*.

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First system of musical notation. Treble clef staff contains a melody with dynamics *p* and *f*. Bass clef staff contains accompaniment with dynamics *p* and *f*.

Second system of musical notation. Treble clef staff continues the melody with dynamics *p*. Bass clef staff continues the accompaniment with dynamics *p*.

Third system of musical notation. Treble clef staff features a melodic line with dynamics *sp*. Bass clef staff features a rhythmic accompaniment with dynamics *sp*.

Fourth system of musical notation. Treble clef staff includes trills (*tr*) and a *cresc.* marking. Bass clef staff includes a *p* dynamic marking.

Fifth system of musical notation. Treble clef staff includes trills (*tr*) and a *sp* dynamic marking. Bass clef staff includes a *f* dynamic marking.

Sixth system of musical notation. Treble clef staff includes trills (*tr*) and *sp* and *cresc.* markings. Bass clef staff includes *p* and *sf* dynamic markings.

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First system of musical notation, including a vocal line and piano accompaniment. The piano part features a complex, flowing texture in the right hand and a more rhythmic bass line. A dynamic marking of *f* (forte) is present at the beginning.

Second system of musical notation, continuing the vocal and piano parts. The piano accompaniment maintains its intricate texture.

Third system of musical notation, featuring a vocal line with some rests and piano accompaniment. Dynamic markings of *tr* (trillo) are visible above the vocal line.

Fourth system of musical notation, showing the vocal line and piano accompaniment. The piano part continues with its characteristic complex patterns.

Fifth system of musical notation, with the vocal line and piano accompaniment. The piano part features a mix of eighth and sixteenth notes.

Sixth system of musical notation, concluding the page. The piano part includes dynamic markings of *p* (piano) and *f* (forte).

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First system of musical notation, featuring a treble and bass clef with a forte (*f*) dynamic marking.

Second system of musical notation, continuing the piece with a forte (*f*) dynamic marking.

Third system of musical notation, featuring a piano (*p*) dynamic marking.

Fourth system of musical notation, featuring a forte (*f*) dynamic marking.

Fifth system of musical notation, including tempo markings *Adagio.* and *Allegro.* and a piano (*p*) dynamic marking.

Sixth system of musical notation, including a piano (*p*) dynamic marking, a *cresc.* (crescendo) marking, and a forte (*f*) dynamic marking.

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First system of musical notation, featuring a vocal line with trills (tr) and a piano accompaniment with a steady eighth-note pattern.

Second system of musical notation, continuing the vocal line and piano accompaniment. Dynamics include piano (p).

Third system of musical notation, showing a change in piano accompaniment texture. Dynamics include piano (p) and forte (f).

Fourth system of musical notation, marked with tempo changes: Adagio and Allegro. Dynamics include piano (p) and trills (tr).

Fifth system of musical notation, featuring a more active piano accompaniment with sixteenth notes. Dynamics include piano (p).

Sixth system of musical notation, concluding with a forte (f) piano accompaniment and a vocal line.

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