

SONATE.

Allegro con brio.

Joseph Haydn.

11.

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f

sempre legato

4

3

5

5

4

decresc.

p cresc. f mf

tr

3

3

4

a)

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System 1: Treble clef starts with a dotted quarter note (finger 5), followed by eighth notes (finger 1), and a sixteenth-note triplet (finger 4). Bass clef has a steady eighth-note accompaniment (finger 4).

System 2: Treble clef features a triplet of eighth notes (finger 3), a quarter note (finger 2), and a triplet of eighth notes (finger 3). Bass clef continues with eighth-note accompaniment (finger 5).

System 3: Treble clef has a triplet of eighth notes (finger 3), a quarter note (finger 2), and a quarter note (finger 1). Bass clef has eighth-note accompaniment (finger 4).

System 4: Treble clef contains a quarter note (finger 5), a quarter note (finger 2), a quarter note (finger 4), a quarter note (finger 2), and a quarter note (finger 1). Bass clef has eighth-note accompaniment (finger 5).

System 5: Treble clef has a quarter note (finger 1), a quarter note (finger 4), a quarter note (finger 2), a quarter note (finger 5), and a quarter note (finger 3). Bass clef has eighth-note accompaniment (finger 5). Dynamics include *cresc.* and *f*.

System 6: Treble clef features a triplet of eighth notes (finger 1), a quarter note (finger 3), a quarter note (finger 2), a triplet of eighth notes (finger 2), a quarter note (finger 3), and a quarter note (finger 2). Bass clef has eighth-note accompaniment (finger 5).

System 7: Treble clef has a triplet of eighth notes (finger 2), a quarter note (finger 1), a quarter note (finger 4), a quarter note (finger 1), and a quarter note (finger 4). Bass clef has eighth-note accompaniment (finger 4).

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Menuetto.

a)

a) b) c) d)

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First system of musical notation. Treble clef, key signature of one sharp (F#). The piece begins with a repeat sign. The right hand features a melodic line with triplets and slurs. The left hand provides a harmonic accompaniment. A *cresc.* (crescendo) marking is present in the right hand.

Second system of musical notation. Continuation of the first system. The right hand continues with intricate melodic patterns, including slurs and fingerings. The left hand maintains its accompaniment.

Third system of musical notation. The right hand features a series of slurs and fingerings. A dynamic marking of *f* (forte) is indicated in the left hand.

Fourth system of musical notation. The right hand continues with complex melodic lines. A *cresc.* marking is present in the right hand.

Fifth system of musical notation. The right hand features a melodic line with slurs and fingerings. A dynamic marking of *mf* (mezzo-forte) is present in the left hand.

Sixth system of musical notation. The right hand continues with melodic patterns. A dynamic marking of *p* (piano) is present in the left hand.

Seventh system of musical notation. The right hand features a melodic line with slurs and fingerings. A dynamic marking of *mf* is present in the left hand.

Eighth system of musical notation. The right hand continues with melodic patterns. Dynamic markings include *cresc.*, *f*, *dim.*, and *p*. A final *mf* marking is present at the end of the system. A small inset labeled 'a)' shows a specific fingering for a triplet.

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System 1: Treble and bass clefs. Treble clef contains a melodic line with slurs and fingerings (2, 2, 2, 2, 1 3, 2 4 b, 2, 1, 3, 4, 1). Bass clef contains a rhythmic accompaniment with slurs and fingerings (3, 3, 3, 3, 4, 2, 4, 1, 5). Dynamics include *cresc.*, *f*, *p*, and *f*.

System 2: Treble clef contains a melodic line with slurs and fingerings (3, 1, 2, 1, 3, 1, 5, 4, 2, 1, 5, 4, 2, 1). Bass clef contains a rhythmic accompaniment with slurs and fingerings (4, 3, 4, 5, 4, 4, 1). Dynamics include *f*.

System 3: Treble clef contains a melodic line with slurs and fingerings (1, 3, 4, 5, 2, 1, 3, 2, 1, 5, 4). Bass clef contains a rhythmic accompaniment with slurs and fingerings (3, 1, 1 2, 2). Dynamics include *f*.

System 4: Treble clef contains a melodic line with slurs and fingerings (3, 4, 2, 3, 3, 3). Bass clef contains a rhythmic accompaniment with slurs and fingerings (1, 5, 4, 5, 4). Dynamics include *mf*.

System 5: Treble clef contains a melodic line with slurs and fingerings (3, 2 1, 3, 2 1 4, 3, 1, 1, 3, 1). Bass clef contains a rhythmic accompaniment with slurs and fingerings (3, 5, 4, 5, 4, 5, 3). Dynamics include *cresc.* and *f*. A trill (*tr*) is marked above the first measure of the treble staff.

System 6: Treble clef contains a melodic line with slurs and fingerings (3, 1, 2 1, 5 3, 4, 2, 1, 2 1, 4). Bass clef contains a rhythmic accompaniment with slurs and fingerings (4, 4, 4, 4, 2, 2). Dynamics include *p*.

System 7: Treble clef contains a melodic line with slurs and fingerings (1 2, 4, 2 1, 3, 2 1 4, 3, 1). Bass clef contains a rhythmic accompaniment with slurs and fingerings (3, 5, 4, 5, 5). Dynamics include *cresc.* and *f*. A trill (*tr*) is marked above the first measure of the treble staff.

System 8: Treble clef contains a melodic line with slurs and fingerings (3, 1, 3, 1, 2 1, 5 3, 5, 4). Bass clef contains a rhythmic accompaniment with slurs and fingerings (4, 4, 4, 4, 4). Dynamics include *f*.

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