

Moderato.

5.

1 2 4 3 1 2 5 4 1 2 1 4 3 1 2 3 4 5 4

*p* *cre -*

4 3 2 4 3 2 4 4 4 4

*p* *scen -*

4 5 3 2 4 1 2 1 3

*ff* *f* *do -*

3 4 3 1 3 1 5 1 3 4 5 4

*f* *do -*

4 4 5 3 5 4 3 5 3 3 2

*f* *do -*

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532 *tr*

4 4 5 3 4 5 3 4 5 3 4

1 2 2 3 4 5 3 4

Red. \* Red. \* Red. \* Red. \* Red. \*

532, 31 *tr*

5 4 3 4 5 4 3 4 5 4 3 4

4 3 4 5 4 3 4 5 4 3 4

*più f*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

4 5 4 5 3 4 5 4 3 4 5 4 3 4

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

4 5 4 5 4 3 4 5 4 3 4 5 4 3 4

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

35 2 1 11 21 *tr*

4 3 4 5 4 3 4 5 4 3 4 5 4 3 4

Red. \* Red. \*

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First system of musical notation. Treble clef, key signature of two sharps (F# and C#). The piece begins with a piano (*p*) dynamic. The right hand features a melodic line with a slur over the first two measures and a fermata over the final measure. The left hand provides a harmonic accompaniment. Pedal markings include "Ped." and "\* Ped." with asterisks. Trills are indicated in the right hand with the word "trill" and fingerings 21, 21, and 12.

Second system of musical notation. The right hand contains a complex melodic passage with slurs and fingerings 3, 4, 5, 4, 3, 4, 5, 4, 3. The left hand continues with a steady accompaniment. Pedal markings include "Ped. \*" and "\* Ped." with asterisks.

Third system of musical notation. The right hand features a melodic line with slurs and fingerings 3, 4, 3, 4, 5, 4, 3, 2, 1, 2. The left hand has a more active accompaniment with slurs and fingerings 3, 2, 1, 2, 3, 4, 5. Pedal markings include "Ped." and "\*".

Fourth system of musical notation. The right hand has a melodic line with slurs and fingerings 5, 4, 5, 4, 5, 3, 4, 5, 4, 3, 2, 1, 2, 3, 4, 5. The left hand has a steady accompaniment with slurs and fingerings 1, 4, 2, 3, 5. Pedal markings include "Ped." and "\*".

Fifth system of musical notation. The right hand features a melodic line with slurs and fingerings 4, 3, 4, 5, 4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1, 2, 3, 4, 5. The left hand has a steady accompaniment with slurs and fingerings 1, 2, 3, 2, 4, 3. Pedal markings include "Ped." and "\*".

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First system of musical notation. Treble clef, key signature of two sharps (F# and C#). The piece begins with a piano (*p*) dynamic. The right hand features a melodic line with a first ending bracket. The left hand plays a rhythmic accompaniment. Fingerings are indicated with numbers 1-5. A watermark "CLASSICALand" is visible on the right side.

Second system of musical notation. The right hand continues with melodic phrases, including a triplet. The left hand accompaniment includes a triplet. Dynamics include piano (*p*) and forte (*f*). Fingerings and articulation marks are present. A watermark "CLASSICALand" is visible on the right side.

Third system of musical notation. The right hand has a melodic line with a triplet. The left hand features a triplet and a fermata. Dynamics include forte (*f*) and piano (*p*). Fingerings and articulation marks are present. A watermark "CLASSICALand" is visible on the right side.

Fourth system of musical notation. The right hand has a melodic line with a fermata. The left hand features a triplet and a fermata. Dynamics include forte (*f*) and piano (*p*). Fingerings and articulation marks are present. A watermark "CLASSICALand" is visible on the right side.

Fifth system of musical notation. The right hand has a melodic line with a fermata. The left hand features a triplet and a fermata. Dynamics include forte (*f*) and piano (*p*). Fingerings and articulation marks are present. A watermark "CLASSICALand" is visible on the right side.

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*poco rit.*

*a tempo*

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System 1: Treble clef with a key signature of two sharps (F# and C#). The right hand features a melodic line with slurs and fingerings (3, 4, 5, 3, 4, 5, 4, 5, 3, 4, 5, 3, 4, 5, 3, 4). The left hand provides a rhythmic accompaniment with slurs and fingerings (2, 5, 3, 2, 4, 2, 4, 2, 4, 2, 4, 2, 4). Pedal markings 'Ped.' and asterisks are present below the staff.

System 2: Continuation of the piece. The right hand includes a trill marked '45 trm'. Fingerings and slurs continue. The left hand accompaniment remains consistent. Pedal markings 'Ped.' and asterisks are present.

System 3: The right hand features a trill marked '45 trm'. A dynamic marking of **ff** (fortissimo) is placed above the staff. The left hand accompaniment continues. Pedal markings 'Ped.' and asterisks are present.

System 4: The right hand continues with slurs and fingerings. The left hand accompaniment features slurs and fingerings (5, 4, 2, 3, 3, 5, 2). Pedal markings 'Ped.' and asterisks are present.

System 5: The right hand continues with slurs and fingerings. The left hand accompaniment features slurs and fingerings (3, 5, 4, 2, 3, 3, 5, 2). Pedal markings 'Ped.' and asterisks are present.

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The musical score consists of five systems, each with a treble and bass clef staff. The key signature is two sharps (F# and C#). The score includes various musical notations such as triplets, slurs, and dynamic markings. The first system is marked *poco a poco*. The second system is marked *diminuendo*. The fourth system is marked *pp* (pianissimo). The fifth system is marked *rallent.* (rallentando). There are also several asterisks (\*) and the word *Ped.* (pedal) scattered throughout the score.

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