

9

*p espressivo*

*cresc.*

*p*

*Ped.*

*p poco scherzando*

*leggero*

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First system of the musical score, featuring a treble and bass clef. The music includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The key signature has one sharp (F#) and the time signature is 3/4.

Second system of the musical score, starting with a treble clef and a bass clef. It includes the dynamic marking *fp* (fortissimo piano) and a first ending bracket labeled '1.'. The time signature is 3/4.

Third system of the musical score, featuring a treble clef and a bass clef. It includes the dynamic marking *p* (piano) and a first ending bracket labeled '1.'. The time signature is 3/4.

Fourth system of the musical score, featuring a treble clef and a bass clef. It includes the dynamic marking *p* (piano) and the instruction *più legato* (more legato). The time signature is 3/4.

Fifth system of the musical score, featuring a treble clef and a bass clef. It includes the dynamic marking *sf* (sforzando). The time signature is 3/4.

Sixth system of the musical score, featuring a treble clef and a bass clef. It includes the dynamic marking *dimin.* (diminuendo) and *p dolce* (piano dolce). It concludes with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The time signature is 3/4.

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12

*espress. legato*

*p*

*cresc.*

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Musical notation system 2, featuring treble and bass staves with various musical notations including slurs, ties, and dynamic markings.

*f*

*p.*

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Musical notation system 3, featuring treble and bass staves with various musical notations including slurs, ties, and dynamic markings.

*p*

*più dolce dimin.*

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Musical notation system 4, featuring treble and bass staves with various musical notations including slurs, ties, and dynamic markings.

*legato*

*cresc.*

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Musical notation system 5, featuring treble and bass staves with various musical notations including slurs, ties, and dynamic markings.

*f*

*Red.*

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Musical score system 13, measures 1-4. Treble and bass clefs, 3/4 time signature, key signature of three sharps (F#, C#, G#). The music features a complex texture with triplets and slurs.

Musical score system 13, measures 5-8. Treble and bass clefs, 3/4 time signature, key signature of three sharps (F#, C#, G#). The music continues with intricate patterns and slurs.

Musical score system 13, measures 9-12. Treble and bass clefs, 3/4 time signature, key signature of three sharps (F#, C#, G#). The music features a first ending bracket and a repeat sign.

Musical score system 4, measures 1-4. Treble and bass clefs, 3/4 time signature, key signature of three sharps (F#, C#, G#). The music is marked *f non legato*.

Musical score system 4, measures 5-8. Treble and bass clefs, 3/4 time signature, key signature of three sharps (F#, C#, G#). The music continues with a steady rhythmic pattern.

Musical score system 4, measures 9-12. Treble and bass clefs, 3/4 time signature, key signature of three sharps (F#, C#, G#). The music is marked *p* and concludes with a repeat sign.

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First system of musical notation, featuring a treble and bass clef. The key signature has three sharps (F#, C#, G#). The music includes various note values and rests. A *dolce* marking is present in the right-hand part.

Second system of musical notation, continuing the piece. It includes a *cresc.* (crescendo) marking in the right-hand part.

Third system of musical notation, featuring a large melodic line in the treble clef with a *f* (forte) dynamic marking. The bass clef part provides harmonic support.

Fourth system of musical notation, including a *cresc.* marking in the right-hand part.

Fifth system of musical notation, concluding with a *f marcato* marking in the right-hand part.

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15

*p dolce*

*poco cresc.*

*p*

*p poco cresc.*

*dolce*

*dolce*

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*p*  
*espress.*

*p espress.*

*p*

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