

Wenn ich erst groß bin.

Quand je serai grand.

When I am a Man.

Если стану большимъ

Quando sarò grande.

Serge Bortkiewicz, Op. 14 No. 6.

Allegro deciso.

PIANO.

The musical score is written for piano in common time (C). It consists of four systems of two staves each. The first system begins with a treble clef and a forte (f) dynamic. The second system introduces a bass clef and includes dynamics sf and ff. The third system continues with sf and ff dynamics. The fourth system features a forte (f) dynamic. The score includes various fingerings (e.g., 3, 2, 1, 2, 3, 4, 5) and articulation marks (accents, slurs). Vertical asterisks with arrows point to specific notes in the bass clef of the second, third, and fourth systems.

CLASSICALland

CLASSICALland

CLASSICALland

CLASSICALland

This text and the graphics disappear when printing (NTR+P). This file should be opened only with Adobe® products to be sure it is printed correctly. No commercial uses allowed for this file. To obtain license(s) for commercial purposes please contact us through the website <http://classicaland.com>.

First system of musical notation. Treble clef, bass clef. Fingerings: 1 2 3 4, 1 3 2, 1 2, 1 3, 2 3. Fingerings below bass clef: 1 3 2 4.

Second system of musical notation. Treble clef, bass clef. Fingerings: 2 3 4 3, 2 3. *dimin.* Fingerings below bass clef: 1 3, 2 4, 1 3, 2 4.

Third system of musical notation. Treble clef, bass clef. Fingerings: 2, 2, 2, 2 3 4 1 2 3 1 3 1 2 3 1 3. *cresc.* Fingerings below bass clef: 2 5, 1 4, 3 2, 2 4, and symbols for dynamics.

Fourth system of musical notation. Treble clef, bass clef. *p* Fingerings: 1 3 2, 1 2, 1 3, 2 3. Fingerings below bass clef: 1 3, 2 4.

Fifth system of musical notation. Treble clef, bass clef. Fingerings: 1 3, 1 4, 2 3, 1, 1 3 4 3. Fingerings below bass clef: 2 4, 2 3.

This text and the graphics disappear when printing (NTR+P). This file should be opened only with Adobe® products to be sure it is printed correctly. No commercial uses allowed for this file. To obtain license(s) for commercial purposes please contact us through the website <http://classicaland.com>.

CLASSICALand

staccatiss.

p *fp*

1 3 2 5 1 4 2 5 5 4 2 3 1 4 5 2 1 2 5 1 2

fp *dimin.*

1 5 2 4 1 5 1 2 5 1 2 1 2 1 1 4

p

2 2 1 3 2 2 2 1 3 1 2

pp

5 5 2 2 1 1 1 2 1 3 2 4

f

CLASSICALland

This text and the graphics disappear when printing (NTR+P). This file should be opened only with Adobe® products to be sure it is printed correctly. No commercial uses allowed for this file. To obtain license(s) for commercial purposes please contact us through the website <http://classicaland.com>.

f *cresc.*

rit. - 3 - - 1 - 3 - - *a tempo*
ff con gravità *f*

sf *sf* *ff*

dimin. e molto riten.

Sostenuto.

sie wird meine Frau
 elle sera ma femme
 she will be my wife

dolce amoroso

CLASSICAL
 LAND
 CLASSICAL
 LAND
 CLASSICAL
 LAND
 CLASSICAL
 LAND

This text and the graphics disappear when printing (ONTR+P). This file should be opened only with Adobe® products to be sure it is printed correctly.
 No commercial uses allowed for this file. To obtain license(s) for commercial purposes please contact us through the website <http://classicaland.com>.

5 2 3 3 5 4

rit.

mf *pp*

CLASSICAL LAND

Allegro deciso.

f *sf*

CLASSICAL LAND

ff

CLASSICAL LAND

p subito

5 4 2 1 4 2 1 3 1 5

1 2 4 2 4 5 1 2 4 1 2 4

CLASSICAL LAND

pp *f* *ff*

4 4 2 1 1 3 1 3 1 3 1 3

5 1 2 4 1 3 1 3 1 3 1 3

CLASSICAL LAND

This text and the graphics disappear when printing (ONTR+P). This file should be opened only with Adobe® products to be sure it is printed correctly. No commercial uses allowed for this file. To obtain license(s) for commercial purposes please contact us through the website <http://classicaland.com>.