

# Erster Schmerz.

Première douleur.

First Sorrow.

Первая печаль.

Primo dolore.

Serge Bortkiewicz, Op. 14 N. 5.

Andantino doloroso.

PIANO.

*dolce espressivo*

*pp*

The musical score is presented in three systems. The first system shows the beginning of the piece with a tempo of 'Andantino doloroso' and a dynamic of 'pp'. The second system includes the performance instruction 'dolce espressivo'. The score features various musical notations such as slurs, fingering numbers (1-5), and articulation marks (asterisks with downward arrows). The watermark 'CLASSICALand' is visible on the right side of the page.

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4-5 3 4 5 4 3

1 1 1 1 1

2 3 4 5 4

\* ↓ \* ↓ \* ↓ \* ↓ \* ↓

2-3 3 2-3 2 5 2

1 1 2 1 2 1 1

3 2 4 3 3 4 3 4

*cresc.*

\* ↓ \* ↓ \* ↓ \* ↓ \* ↓ \* ↓ \* ↓

5 3 4 3 3

1 1 1 1 1

2 3 2 3 2 3

*f* *cresc.*

\* ↓ \* ↓ \* ↓ \* ↓ \* ↓

3 4 5 5 4 3 4

1 1 1 1 1 1 1

4 3 4 3 5 4 3

*ff* *p* *dolce, flebile*

\* ↓ \* ↓ \* ↓ \* ↓ \* ↓ \* ↓ \* ↓

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First system of musical notation. Treble clef: notes with fingerings 2, 5, 4, 3, 2, 1, 4, 3, 4, 1-4. Bass clef: notes with asterisks below. Vertical bar lines separate measures.

Second system of musical notation. Treble clef: notes with fingerings 1-3, 2, 5, 1-3, 2. Bass clef: notes with fingerings 1, 1, 3, 2, 4. Dynamic markings: *mf*, *p*. Asterisks below bass clef notes.

Third system of musical notation. Treble clef: notes with fingerings 5, 5, 5, 3-4, 3. Bass clef: notes with fingerings 2, 1, 1, 1, 1, 3, 4. Dynamic markings: *mf*, *p*. Asterisks below bass clef notes.

Fourth system of musical notation. Treble clef: notes with fingerings 3, 4, 5, 3, 3. Bass clef: notes with fingerings 1, 3, 2, 1, 2, 1. Dynamic markings: *dimin.*, *rit.*, *pp*. Asterisks below bass clef notes.

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