

SONATE.

Bei der Abreise S. K. Hoheit
des verehrten Erzherzogs
Rudolph.

Das Lebewohl.

Op. 81^a

Adagio.

26.

Le - be wohl

p espressivo

cresc.

p

pp

ritacca subito l'Allegro.

Allegro.

ten. ten.

First system of musical notation. Treble clef, bass clef. Dynamics include *sf* and *p*. Fingerings are indicated with numbers 1-5.

Second system of musical notation. Treble clef, bass clef. Fingerings are indicated with numbers 1-5.

Third system of musical notation. Treble clef, bass clef. Dynamics include *espressivo*. Fingerings are indicated with numbers 1-5.

Fourth system of musical notation. Treble clef, bass clef. Dynamics include *espressivo*. Fingerings are indicated with numbers 1-5.

Fifth system of musical notation. Treble clef, bass clef. Dynamics include *p*. Fingerings are indicated with numbers 1-5.

Sixth system of musical notation. Treble clef, bass clef. Dynamics include *p*. Includes first and second endings. Fingerings are indicated with numbers 1-5.

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First system of musical notation. Treble clef, bass clef. Dynamics: *f* (forte) and *p* (piano). Includes fingerings (1-5) and slurs.

Second system of musical notation. Treble clef, bass clef. Includes slurs and fingerings.

Third system of musical notation. Treble clef, bass clef. Dynamics: *cresc.* (crescendo), *f* (forte), *p* (piano). Includes slurs and fingerings.

Fourth system of musical notation. Treble clef, bass clef. Dynamics: *sempre dim.* (sempre diminuendo). Includes slurs and fingerings.

Fifth system of musical notation. Treble clef, bass clef. Dynamics: *pp* (pianissimo) and *cresc.* (crescendo). Includes slurs and fingerings.

Sixth system of musical notation. Treble clef, bass clef. Dynamics: *f* (forte), *ten.* (tenuissimo), *sf* (sforzando), *p* (piano), and *cresc.* (crescendo). Includes slurs, fingerings, and a measure number 54.

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First system of musical notation. Treble clef, bass clef. Dynamics: *f*, *fp*, *cresc.*, *f*, *sf*. Includes fingerings and slurs.

Second system of musical notation. Treble clef, bass clef. Dynamics: *cresc.*. Includes fingerings and slurs.

Third system of musical notation. Treble clef, bass clef. Dynamics: *f*, *sf*. Includes fingerings and slurs.

Fourth system of musical notation. Treble clef, bass clef. Dynamics: *p*. Includes fingerings and slurs.

Fifth system of musical notation. Treble clef, bass clef. Includes fingerings and slurs.

Sixth system of musical notation. Treble clef, bass clef. Dynamics: *espressivo*. Includes fingerings and slurs.

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First system of musical notation. Treble clef on the upper staff and bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). The music features a complex melodic line in the treble with many slurs and ties, and a more rhythmic accompaniment in the bass. Fingering numbers (1-5) are placed above and below notes. A vertical watermark 'CLASSICALland' is on the right.

Second system of musical notation. Continuation of the piece. The treble staff has a long slur over several measures. The bass staff has a similar slur. Fingering and articulation marks are present throughout.

Third system of musical notation. The treble staff begins with a rest, followed by a melodic phrase. The bass staff has a steady accompaniment. Dynamics include *p* (piano) and *f* (forte). Fingering is indicated.

Fourth system of musical notation. The treble staff has a *cresc.* (crescendo) marking. The bass staff has a *sf* (sforzando) marking. The music is more intense and features more complex rhythmic patterns.

Fifth system of musical notation. The treble staff has a *sf* marking. The bass staff has a *cresc.* marking. The piece continues with dynamic contrast and technical challenges.

Sixth system of musical notation. The treble staff has a *f* marking. The bass staff has a *p* marking. The system concludes with a final melodic flourish in the treble and a rhythmic accompaniment in the bass.

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8. *dim.*

Handwritten fingering: 2 3 1, 1 3 2, 1 3 2, 1 4 3, 1 3 2, 1 5 3, 1 2 3 2, 1 5 4

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p

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pp

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cresc.

p

pp

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legato

pp

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pp

cresc.

f

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Abwesenheit.

Andante espressivo.

In gehender Bewegung, doch mit Ausdruck.

The musical score is written for piano and bass. It consists of six systems of two staves each. The key signature is B-flat major (two flats) and the time signature is 2/4. The score includes various musical notations and performance instructions:

- System 1:** Starts with a piano (*p*) dynamic. The right hand features a melodic line with slurs and fingerings (4, 5, 2, 3, 4). The left hand has a bass line with fingerings (5, 3, 2, 5, 3, 2).
- System 2:** Includes a *cresc.* (crescendo) marking. The right hand has a melodic line with slurs and fingerings (1, 3, 4, 2, 3, 4, 1, 2, 3, 4). The left hand has a bass line with fingerings (5, 2, 1, 4, 3, 4, 5).
- System 3:** Features dynamic markings *dim.*, *p*, *cresc.*, and *sfz* (sforzando). The right hand has a melodic line with slurs and fingerings (1, 2, 4, 3, 4, 5, 5, 3, 2, 1, 2, 4). The left hand has a bass line with fingerings (5, 4, 3, 2, 4).
- System 4:** Includes performance instructions *poco rit.*, *cresc.*, and *a tempo cantabile*. The right hand has a melodic line with slurs and fingerings (1, 3, 2, 4, 2, 1, 5, 3, 1, 2, 5, 4, 3, 1, 2, 3). The left hand has a bass line with fingerings (3, 5, 5, 4, 5, 2, 4, 3, 5, 4, 5).
- System 5:** Features a *tr* (trill) marking and a *cresc.* marking. The right hand has a melodic line with slurs and fingerings (3, 3, 1, 2, 1, 3, 2, 4, 5, 3, 1, 3). The left hand has a bass line with fingerings (4, 5, 5, 4, 5, 4, 5).
- System 6:** Includes dynamic markings *sf* (sforzando) and *dim.*. The right hand has a melodic line with slurs and fingerings (1, 5, 4, 1, 4, 5, 4, 3, 4, 5, 4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1). The left hand has a bass line with fingerings (3, 1, 2, 4, 1, 4, 2, 1, 2, 1, 5, 2, 1, 1, 2, 1, 4, 3, 4, 5).

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System 1: Treble and bass clefs. Treble clef contains a melodic line with slurs and fingerings (1-5, 2-4, 3-4, 4-3, 2-1, 4-2, 4-3, 4-5). Bass clef contains a supporting line with chords and fingerings (3, 4, 4, 5, 5, 4, 5, 4). Dynamics include *cresc.* and *dim.*

System 2: Treble clef contains a melodic line with slurs and fingerings (5, 4, 2, 3, 5, 4, 3, 1, 2, 4, 2, 1, 3). Bass clef contains a supporting line with chords and fingerings (5, 4, 3, 2, 1, 4, 3, 2, 1, 3). Dynamics include *cresc.*, *f*, and *p*.

System 3: Treble clef contains a melodic line with slurs and fingerings (4, 5, 3, 4, 4, 4, 4, 3). Bass clef contains a supporting line with chords and fingerings (3, 5, 4, 3, 2, 4, 4, 5). Dynamics include *poco ritard. cresc.*, *a tempo cantabile*, and *cresc.*

System 4: Treble clef contains a melodic line with slurs and fingerings (3, 1, 2, 3, 2, 3, 4, 2, 5, 3, 4, 4). Bass clef contains a supporting line with chords and fingerings (5, 4, 5, 4, 4, 4, 5). Dynamics include *p* and *cresc.*

System 5: Treble clef contains a melodic line with slurs and fingerings (5, 4, 1, 2, 4, 3, 4). Bass clef contains a supporting line with chords and fingerings (4, 2, 1, 1, 3, 5, 1, 1, 2, 1). Dynamics include *sf* and *dim.*

System 6: Treble clef contains a melodic line with slurs and fingerings (3, 3, 3, 4, 5, 3, 2, 1, 4, 2, 3). Bass clef contains a supporting line with chords and fingerings (3, 4, 5, 4, 3, 1, 5, 2, 3). Dynamics include *pp*. The system ends with a double bar line and a repeat sign.

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